



OHHS 26/27 Guard Leadership Application



As our program grows, leaders are needed for the Color Guard & Winter Guard seasons. There are several positions available to utilize students' various skills & initiative within the group.

When the season calls for it (when the show requires multiple sections and/or team has exponential growth), section leaders may also be chosen to make sure that every member is able to get the help they need.

Do not be afraid to apply for leadership. You are not just thrown in without guidance. As you have experienced, our goal is to train you not only with guard skills but to build your confidence as an individual and as a team. That includes Honesty, Dependability, Responsibility, Communication, Respect of Authority, Respect of Peers, and ability to work well in all situations. These are needed not only in guard, but in all manners of life. We are here to help you build and practice those skills. Your instructors will teach you and your former leaders (alumni) will be available to help you.

NOTE: Leadership covers both fall & winter seasons. We will determine whether new/restructured leadership is needed for winter by over-viewing the fall season and conducting interviews.

Being chosen for leadership is a privilege, and can be revoked at any time if the staff sees fit. It is a leadership role that requires self-discipline and dedication. As a member of the Wildcat Show Band Leadership, you must fulfill any leadership team duties assigned by the Band Director, Color Guard Instructor, other staff members, or Drum Major(s).

Leadership Auditions will occur after general auditions - May 29th, 6pm-8pm.

Your actions and performance during Audition Camp and previous seasons will also be considered as part of your audition. Captain(s), Co-Captain(s) and Lieutenant(s) will be announced at the End of Year Celebration.

Students auditioning for leadership must meet the following requirements:

- Completed at least one season with the OHHS Color Guard (Wildcat Show Band)
- Completed at least one season with OHHS Winter Guard
- Submit the leadership packet, complete with all questions answered and attached essay.
- Create original choreography or Show Design presentation - details attached.
- Participate in an interview that will be conducted on Leadership Audition day.
- Commit to participating in **both** fall and winter season for 26/27
- Commit to attending **all** rehearsals, leadership meetings, performances and competitions. **No exceptions to competitions.**
- Commit to being the/a Guard representative at Band Club meetings
- Have exhibited quality leadership skills; Honesty, Dependability, Responsibility, Respect of Authority, Respect of peers.
- Understand that your role as a leader will be expected throughout the entire school year and should be reflected in everything you do on and off campus.



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POSITION DESCRIPTIONS

Captain: Responsible for assisting the guard staff, keeping the team on track, offering help to those having trouble with choreography/skills, making sure that everyone is prepared for all performances and competitions (this includes hair, make-up, accessories, and proper uniform), and being the overall leader and example for the rest of the guard. It also goes without saying that this member should be one of, if not the most proficient member of the guard. It is expected that you will work collaboratively with band director, guard staff, drum major(s), section leaders and any additional staff as each season dictates. It is at the discretion of the staff to select more than one person as a Captain.

Co-Captain: Responsible for assisting the Captain with their duties when warranted. Also assisting the color guard instructor(s), helping members learn choreography/skills, and leading practice when the Captain is working with other members or speaking with the color guard instructor(s) and/or band director. It is expected that you will be proficient and work collaboratively with the Captain. It is at the discretion of the staff to select more than one person as a Co-Captain. No guarantee that a Co-Captain will be selected.

Lieutenant: Simply lead by example, by how you support your staff & Captain/Co-Captain, how you follow direction, respond, react and make yourself available to members needing help with not just choreography, but providing additional information when needed. You will have tremendous influence over the newer/younger members of the team and with this you have the opportunity to have a positive impact on their experience as performers. You will constantly be looked to as an example of what is acceptable behavior both at rehearsal and at social functions. It is a great responsibility and you must always remember that you need to set a good example by being a team player. *Lieutenants may also be positioned as specific equipment section leaders as we continue to grow. It is at the discretion of the staff to select more than one person as a Lieutenant. No guarantee that a Lieutenant will be selected.

Media Officer: Responsible for managing and creating content for various platforms, as well as overseeing the group's online presence. This roles can range from managing social media accounts to creating flyers and advertisements, and supervising other marketing-related duties. Our platforms include: Facebook, Instagram & TikTok as well as printed materials (brochures, flyers for recruiting & events). All content is overseen & approved by staff prior to release.

Equipment Officer: This leader is responsible for the care and maintenance of all color guard equipment, including organizing and managing the storage and transport of flags, props, and other items. Must check all equipment every other week to ensure tapes is efficient, no breaks/bends and/or no missing items, etc. Communicate with staff when additional supplies for maintenance or repairs are needed.

Social Officer: Responsible for organizing social events, fostering a positive team environment. Organizing social activities in and outside of guard. Provide guard camp & rehearsal activities (guard team bonding), and icebreakers and activities to boost team morale, ultimately contributing to the overall unity of the group. Communicate with leaders and staff to set up dates/times, get approvals for any supply costs or team activity fees, travel needs, etc.



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LEADERSHIP APPLICATION REQUIREMENTS

CAPTAIN, CO-CAPTAIN AND/OR LIEUTENANT, YOU MUST:

Create Original Choreography:

- You must create 1 minute of choreography (around 120 counts) to the music of your choice.
- You must be able to show that you have a strong understanding of basic body movement & flag. For weapon skills, basic beginner's knowledge needed.
- You must write out the original routine in words ON A COUNT SHEET.
- Submit your song choice via email. Include the name of the song, artist and include the time position in the song as to when your choreography will begin.

Due Dates:

Count sheet and song choice due by May 26th.

Performance will be on May 29th.

FOR MEDIA, EQUIPMENT AND/OR SOCIAL OFFICER, YOU MAY CHOOSE CHOREOGRAPHY OR:

Create a Show Design Presentation for the 2026 Fall Show

You will share ideas for colors, equipment, costumes, etc. Once you have it all together, you present that to us before/at your interview.

- What to include: pictures, video samples (your own or links found online) - your board can be as simple or detailed as you'd like:
 - Visuals: Costume design/colors, props, screen designs, colors you see for each movement.
 - Equipment: Flags, swing flags, etc. What do you see being used?
 - Body Movement: What style of dance? What type of moods, characters?
- What to use to put it together?
 - Any kind of document, google doc, google slide, posters, Pinterest board or any other kind of software/app. As long as we can see it, that works for us!

Here's the proposed show theme info to help you out...

- Overall show theme: Western
- Train Heist
- Travel/Journey

Due Dates:

Completed Design Presentation due May 26th. You must upload, email, share, etc. with Mrs. G. via email

You will present your mood board/design on May 29th



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Your Interview:

- You will sit with and answer a few questions from your instructors.
- You will perform your original choreography on audition day. Bring your music with you (just in case).
- You will then teach an instructor at least half of your choreography.

Your Essay:

Write an essay of 300-400 words answering the following questions, and include it with this application. Attach it to this form or turn it in separately by due date.

- Why are you applying for leadership?
- Why do you think you are a good candidate for leadership?
- How does flexibility & compassion help as leadership attributes?
- How might this leadership experience benefit you beyond your high school years?
- What is your favorite memory of being in the Color Guard or Winter Guard?
- Describe your past experience in the Wildcat Show Band, what you enjoyed most and what suggestions you have to boost the program.
- Include additional information about yourself: strengths, weakness, challenges, etc.

Important Reminders - We highly suggest that you turn paperwork/items in well BEFORE the due date.

- **May 19th:** General Membership Audition Agreement is due.
- **May 21st:** Teacher Forms (progress reports) are due.
- **May 22nd:** Leadership Application, essay, song choice and count sheet due. Include the name of the song, artist and the time stamp/position in the song as to when your choreography will begin.
- **May 26th:** Count sheet and/or Design Presentation due
- **May 29th:** Audition day, 6pm-8pm in the OHHS Band Room



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First & Last Name: _____

Email _____ (OHSD) Current Grade (CIRCLE): 9 10 11 12

Amount of seasons with Fall Color Guard (CIRCLE): 1 2 3 none

Seasons with Winter Guard (CIRCLE): 1 2 3 none

Position You're Applying for (CIRCLE): Captain Co-Captain Lieutenant

Media Officer Equipment Officer Social Officer Any I am suitable for

By applying for leadership, you are confirming and committing to (initial each line):

____ Commit to participating in both fall and winter season for 26/27

____ Commit to attending all rehearsals, leadership meetings, performances and competitions. No exceptions for competitions!

____ Commit to being the/a Guard representative at Band Club meetings (Fridays 2:40-3:30)

____ Have exhibited quality leadership skills; Honesty, Dependability, Responsibility, Respect of Authority, Respect of peers.

____ Understand that your role as a leader will be expected throughout the entire school year and should be reflected in everything you do on and off campus.

____ If not selected, you will respect the staff's decision and positively support the Guard leaders who are selected as well as continue to be an outstanding performer and supportive member of the Guard.

Why is the Color Guard an important part of the Show Band?

Why is the Winter Guard an important program?

Why is leadership important to you and to the guard?

What are your personal strengths that you can contribute?



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What are your personal obstacles or areas of improvement you would need to overcome to be an effective leader?

What motivated you to step into a leadership role?

To what extent should a leader be held responsible for the people in their section?

What type of non-guard, off campus activity would you like us to consider for team bonding/morale boosting?

Name two other members of the guard in which you see leadership potential and your reasoning for choosing them:

Anything else you feel we need to know regarding your application for a leadership position?
